



Integral University, Lucknow

Effective from Session:							
Course Code	A040201T/ LN123	Title of the Course	English Poetry	L	T	P	C
Year	I	Semester	II	5	1	0	6
Pre-Requisite		Co-requisite					
Course Objectives	1. The Course is designed for the students' pursuing graduation with English in regular mode. 2. The program aims to inculcate literary and critical thinking among the students in poetry by comprehending various literary theories. 3. It aims to develop critical, descriptive and analytical view point in the students about the socio-cultural behaviour of people. 4. The objective is to nurture among student a view point of a socially responsible and ethical aware citizen. 5. This course is designed to provide basic and Advanced theoretical as well as methodological knowledge of English poetry for application.						

Course Outcomes	
CO1	Understand the basic terminology and practical elements of poetry. Comprehend the meaning of words, phrases and sentences in a given context
CO2	Analyse the underlying meaning of a poem by using the elements of poetry.
CO3	Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme.
CO4	Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century. Examine the difference between Shakespearean and Miltonic sonnet forms.
CO5	Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry. Reflect on didactic human values as virtually mirrored in Thomas Gray's poem.
CO6	Understand the concept of nature as stated by the romantic poets in literature. Appreciate the simplicity and lucidity of expression of poets in romantic literature. Understand the literary terms used by the Victorian poets. Analyse the existing conflict between faith and doubt in Victorian society.
CO7	Understand the difference between reason and imagination, literature and revolution. Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin.
CO8	Analyse the underlying meaning of a poem by using the elements of poetry. Discuss the significance of the literary period of the text by analysing the effects of the major events of that period.


Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Forms of Poetry	1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. The Allegory	12	CO1
2	Stanza Forms	1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	12	CO2
3	Poetic Device	Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	12	CO3
4	IV	1. William Shakespeare – *Let Me Not to the Marriage of True Minds (Sonnet No. 116) Or John Milton - *On His Blindness 2. John Donne - *Presence in Absence 3. Alexander Pope - *Essay on Man	13	CO4
5	V	1. Thomas Gray- * Elegy Written in a Country Churchyard 2. William Wordsworth- * The World is Too Much with Us 3. John Keats- * Ode on a Grecian Urn	12	CO5
6	VI	1. Alfred Lord Tennyson- *Break, Break, Break Or Elizabeth Barret Browning- *How Do I Love Thee? 2. Matthew Arnold- *Dover Beach 3. Robert Browning- *My Last Duchess	12	CO6
7	VII	1. T.S. Eliot- *The Love Song of J. Alfred Prufrock	12	CO7

		2. W.B. Yeats- *The Lake Isle of Innisfree 3. Philip Larkin- *Church Going		
8	VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	12	CO8
Reference Books:				
Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.				
Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.				
Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.				
Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.				
Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.				
Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.				
Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.				
Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.				
Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.				
Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.				
Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.				
Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.				
Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.				
Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.				
Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.				
e-Learning Source:				
http://www.gutenberg.org/files/3090/3090-h/3090-h.htm				
https://www.youtube.com/embed/l-kbE7oyUWU				
https://www.youtube.com/embed/Cb7IbraaIm4				
https://rtionline.gov.in/index.php				

Course Articulation Matrix: (Mapping of COs with POs and PSOs)																		
PO- PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO7
CO1	3	3	2	3	3	2	3	3					3	3	3	2	3	
CO2	2	3	1	2	3	1	2	3					2	3	3	1	3	
CO3	1	2	1	2	3	1	2	3					3	3	2	2	3	
CO4	3	3	2	2	3	2	2	3					2	2	3	1	2	
CO5	2	3	2	2	3	2	2	3					3	3	2	3	2	
CO6	2	3	1	1	3	1	1	3					3	2	3	2	2	
CO7	3	2	3	3	3	3	3	3					3	2	2	2	3	
CO8	2	2	1	1	3	1	1	3					3	3	3	3	3	

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Syllabus
Integral University, Lucknow
Department of Languages
W.E.F- 2024-25 (EVEN)
Major (Theory)

Program: B.A. (Hons.)		Year: I		Semester: II	
Course code: A040202T /LN128		Course Title: Modern World Literature			
L		T		P	Credits
5		1		0	6
Major (✓)		Minor ()		Vocational ()	Co-curricular ()
Pre-requisite (If any)		None			
Course Outcomes: (COs)		After the successful course completion, learners will develop the following attributes:			
CO1		Learners are acquainted with the major literary concepts/movements to comprehend and interpret the prescribed texts of World Literature.			
CO2		Through the window of world literature learners will develop an understanding of the Cultures of different countries			
CO3		The students will learn to recognize the power of poetry as a medium for social commentary, resistance, and personal expression, and the role of world literature in reflecting and shaping cultural, social, and political attitudes.			
CO4		The students will learn to demonstrate an understanding of the evolution and adaptation of fairy tales across cultures and time by applying critical thinking and literary theories (e.g., feminist, Marxist, psychoanalytic) to interpret fairy tales.			
CO5		As reflected in the text, the students will recognize the diversity and complexity of Middle Eastern and Islamic cultures, cultural exchange, and influence between East and West.			
CO6		The learners will recognize the global implications of colonialism and its legacy in contemporary societies under the themes of cultural identity, imperialism, and resistance in "Death and the King's Horseman".			
CO7		The learners will recognize the global significance of Kafka's and Camus' contributions to World Literature and apply critical thinking and literary theories (e.g., existentialism, poststructuralism) to interpret the texts.			
CO8		The learners will understand the cultural and historical context of India's transition to modernity. They will analyze the representation of Indian society and its complexities.			
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 90					
Unit	Topics				No. of Lectures Total =
I	Unit 1-Introduction: -World Literature, Greek Epic Literature, French and Spanish Literature and Translation Studies, Theory of Absurdism and Existentialism South Asian Literature, Race, Culture and Identity, Window on Culture and Existential Dilemma.				12
II	Unit 2- Windows on Culture Gustav Flaubert: <i>Madame Bovary</i> Khaled Hosseini: <i>The Kite Runner</i>				12

III	Unit-3-Poetry “Some Advice to Those Who Will Serve Time in Prison” by Nazim Hikmet (Turkish) “The Silenced” by Nadia Anjuman (Afghanistan) “Fragrant Hands” by Faiz Ahmed Faiz (Pakistan).	11
IV	Unit-4- Fairy Tales Little Red Riding Hood* (versions by Perrault, Grimm, Calvino, Thurber, Mi, and Dahl) Snow White* (Brothers Grimm version)	11
V	Unit-5- Oriental Conversations <i>One Thousand and One Nights (Arabian Nights)</i>	11
VI	Unit-6- From Empire to Globe Wole Soyinka’s <i>Death and the King’s Horseman</i>	11
VII	Unit-7- Classic Franz Kafka: <i>Before the Law</i> Albert Camus: <i>The Guest</i>	11
VII	Unit-8- Established Masterpiece U.R. Ananthamurthy’s <i>Samskara: A Rite for a Dead Man</i>	11

Suggested Readings:

1.	<p>- Literary theory texts:</p> <ul style="list-style-type: none"> - Terry Eagleton - "Literary Theory: An Introduction" (1983) - Peter Barry - "Beginning Theory" (1995) <p>- Online resources:</p> <ul style="list-style-type: none"> - The Norton Anthology of World Literature - The Oxford Handbook of Literary Theory
2.	<p>Francis Steegmuller's "Flaubert and Madame Bovary: A Double Life" (1939)</p> <ul style="list-style-type: none"> - Amy Waldman's "The Kite Runner: A Review" (2003) <p>- Cultural context:</p> <ul style="list-style-type: none"> - "The Cambridge Companion to Flaubert" (2004) - "The Oxford Handbook of Afghan History" (2017)
3.	<p>Nazim Hikmet's "Selected Poems" (2002)</p> <ul style="list-style-type: none"> - Faiz Ahmed Faiz's "The Rebel's Silhouette" (1991) - Nadia Anjuman's "Gul-e-Doda" (2002) <p>The Cambridge Companion to Turkish Literature" (2010)</p>
4.	Jack Zipes - "The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm"
5.	<p>1."One Thousand and One Nights" (selected stories, e.g., "Aladdin", "Ali Baba", "Sindbad").</p> <p>2. Sir Richard Francis Burton's translation (excerpts)</p> <p>3. Husain Haddawy's translation (excerpts)</p>
6	<p>1. Wole Soyinka - "Death and the King's Horseman"</p> <p>2. Selected critical essays (e.g., Soyinka's "Myth, Literature and the African World")</p>
7	<p>1. Franz Kafka - "Before the Law"</p> <p>2. Albert Camus - "The Guest"</p> <p>3. Jean-Paul Sartre - "Existentialism is a Humanism" (essay)</p>
8	<p>1. U.R. Ananthamurthy - "Samskara: A Rite for a Dead Man"</p> <p>2. 3. Critical essays on "Samskara" by scholars (e.g., Ashis Nandy, Meenakshi Mukherjee)</p>

This course can be opted as an elective by the students of the following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:


Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)
Suggested equivalent online courses:	
<ul style="list-style-type: none"> • Swayam • Coursera • www.ignou.com 	

- **Course Articulation Matrix: (Mapping of COs with POs and PSOs)**

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

B.A. (Hons.) English
I Year/ II Sem.
Vocational (Theory)

Programme: B.A. (Hons.)		Year: I		Semester: II	
Course code: LN124		Course Title: Basics of Language and Linguistics			
L		T		P	Credits
2		1		0	3
Major ()		Minor ()		Vocational ()	Co-curricular ()
Pre-requisite (If any)		10+2 (Any Discipline)			
Course Outcomes: (COs)		After the successful course completion, learners will develop following attributes:			
CO1		Students will gain the fundamental understanding of the nature, branches and History of Linguistics.			
CO2		. Students will be able to understand the structure of sound system in human Languages. Learners will be able to transcribe speech from a variety of Languages with the help of IPA. It will help the students to make their pronunciation universally accepted.			
CO3		Students will be able to learn the formation of words of new words through the use of different techniques such as inflection and derivation.			
CO4		Students will be able form, identify and use different types of phrase to construct sentences.			
CO5		Students will be able to construct variety of sentences by using coordinating and subordinating clauses.			
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 45					
Unit	Topics				No. of Lectures Total =
I	Unit I-Language and Linguistics Language: Definition, characteristics and importance of Language Linguistics: Definition, nature, scope, branches, levels and types of Linguistics Linguistics versus Traditional Grammar				9
II	Unit II-Phonetics and Phonology Symbols for the sounds of English, Vowels and Consonants, Phonemes, Syllable, Syllabic Structure Phonetic Transcription				9
III	Unit III Morphology Morphology as a branch of Linguistics, Morpheme,				9

IV	Unit IV-Phrase Structure Meaning of Phrase, Difference between Phrases and Clauses	
V	Unit V- Sentence Structure Sentence Patterns Types of Sentences on the basis of Structure: Simple, Compound and Complex	

Suggested Readings:

1.	Eggs, S. (1994). An introduction to systemic functional linguistics. London & New York: Continuum.
2.	Haggan, M. (2004). Research paper titles in literature, linguistics and science: Dimensions of attraction. Journal of Pragmatics, 36(2), 293-317.
3.	Schreuder, R., and Baayen, R. H. (1995). "Modeling morphological processing," in Morphological Aspects of Language Processing, eds L. B. Feldman (Hillsdale, N.J.: Erlbaum), 131–154
4.	Traficante, D. (2012). From graphemes to morphemes: an alternative way to improve skills in children with dyslexia. J. Res. Speech 2, 163–185.

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluations shall be based on allotted Assignment and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment	(04marks)
Class Test-I (Objective Questions)	(04marks)
Class Test-II (Descriptive Questions)	(04marks)
Class Test-III (Objective Questions)	(04marks)
Class Test-IV (Descriptive Questions)	(04marks)
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)

Suggested equivalent online courses:

- Swayam
- Coursera
- www.ignou.com

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation



Integral University, Lucknow

AI and COMPUTATIONAL LINGUISTICS

Effective from Session: 2024-25							
Course Code	A040205T/ LN126	Title of the Course	AI and Computational Linguistics	L	T	P	C
Year	One	Semester	II	3	1	0	4
Pre-Requisite	10+2	Co-requisite	UG				
Course Objectives	After successful completion learner will develop following skills						

Max. Marks: 100

Course Outcomes: After successfully completing the course students shall be able to.	
CO1	Understand the fundamental concepts and theories in AI and its evolution
CO2	Develop practical skills in natural language processing techniques and tools.
CO3	Understand the fundamental concepts and theories in linguistics, interface of human language and computer.
CO4	Learn about Artificial intelligence in Speech Recognition, Chatbot, IPA and SAMPA Chat GPT etc
CO5	It will provide an introduction to the fundamental concepts of machine translation, transcription, translation and the construction of intelligent computer systems.

Total No. of Lectures- 60

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction to artificial intelligence	History and evolution of AI, comparison of human and computer skill, Component of AI, Scope and significance in different domains, Ethical considerations in AI development and deployment, Intelligent Agent, logical agent. Problem solving through AI: Defining problem as a state space search, analyzing the problem, solving problem by searching, informed search and Uninformed Search	12	CO1
2	Machine Learning Basics: Natural Language Processing	Neural networks and deep learning ,Supervised and unsupervised learning, Feature selection and engineering, learning from observation, knowledge in learning Natural Language Processing: Brief history of NLP, Text processing, Sentiment analysis, language translation, Early NLP system, ELIZA system, LUNAR system, General NLP system	12	CO2
3	Introduction to Computational Linguistics	Introduction to Computational Linguistics? History of Computational Linguistics, Historical development and key milestones, Basic concepts and theories in linguistics and computer science Linguistic Analysis and Corpus Linguistics: Morphological analysis and tagging, Syntactic parsing and dependency parsing, Introduction to corpora and corpus linguistics.	12	CO3
4	AI in Speech Recognition(AS R)	AI in Speech Recognition (ASR): What is ASR? Basic Concepts: Introduction to speech processing, Speech recognition and speech synthesis, Prosody and intonation analysis. The <i>Speech Assessment Methods Phonetic Alphabet</i> (SAMPA), Chatbot, Chat GPT	12	CO4
5	Machine Translation	MT-I: What is machine translation? Human and Machine translation, Rule-based machine translation, Neural machine translation. Natural language generation techniques	12	CO5

		MT- II: Proofreading, Post processing. Compositional translation, Transcription, Transliteration, Name and Entity Recognition (NER), Multi word Expression (MWE) Transformation based learning- TBL. Dictionaries		

Reference Books:

1. Jurafsky and James H Martin, “*Speech and Language Processing – An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition*”, Pearson Education.
2. Lawrence Rabiner and Biing-Hwang Juang, “*Fundamentals of Speech Recognition*”, Pearson Education, 2003. 2.Daniel
3. Hutchins, W. John and Somers, Harold L, An Introduction to Machine Translation, ACADEMIC PRESS LIMITED 24-28 Oval Road LONDON NW1 7DX
4. Desagulier, Guillaume. “*Corpus Linguistics and Statistics with R*” Introduction to Quantitative Methods in Linguistics
5. Lewis Tunstall, Leandro von Werra, and Thomas Wolf. Natural Language Processing with Transformers, Revised Edition. O’Reilly Media; 1st edition (July 5, 2022)
6. Foster, Lucas. ChatGPT Bible: The Untold Potential of Conversational AI. Independently published August 23, 2023
7. Clark, Alexander, Fox, Chris and Lappin, Shalom. The Handbook of Computational Linguistics and Natural Language Processing (Blackwell Handbooks in Linguistics) 1st Edition. Wiley-Blackwell; 1st edition (April 24, 2013)

e-Learning Source:

- <https://plato.stanford.edu/entries/computational-linguistics/>
- <https://www.sciencedirect.com/topics/psychology/linguistictheory#:~:text=Linguistic%20Theory%20was%20formed%20by,to%20all%20typically%20developing%20humans.>
- <https://www.uni-heidelberg.de/en/study/all-subjects/computational-linguistics>
- <https://medium.datadriveninvestor.com/artificial-intelligence-and-linguistics-dc9eeec775dd?gi=5eead6d6011e>
- <https://www.frontiersin.org/articles/10.3389/frai.2021.625341/full>

Course Articulation Matrix: (Mapping of COs with POs and PSOs)																		
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
	CO1	3	3	2	3	3	3	3	3					2	2	3	2	3
CO2	2	3	3	3	3	2	2	1					2	3	2	2	2	
CO3	3	2	2	2	3	3	3	3					3	2	3	3	2	3
CO4	3	3	3	3	2	2	2	2					3	3	2	2	3	2
CO5	2	3	3	2	2	3	3	3					3	2	3	2	3	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation